

From:

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Some Topics on the Issue of ITC and Survival of Physical Death

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But firstly, let me summarize some of the most important features of the survival evidence provided by ITC. Besides the objectivity and relative repeatability of the phenomena, we should consider as well:

- With the Harsch-Fischbach couple in Luxembourg, voices and images of deceased people, unknown to everybody present, were received through Direct Radio and TV/computer screens. The identities given by the speaking entities were then researched and found to correspond to the information received from the communicators. Henri Sainte-Claire Deville is one of the most remarkable of such cases.
- Also in Luxembourg, entities who stated to be of a different nature from humans and other animals spoke profusely and threw light upon some of the most mysterious and pressing issues that humanity is concerned with. The Technician and Swejen Salter are the most outstanding of them (Locher and Harsch 1989, Senkowski, 1995, Cardoso 2010).
- My own main communicator, Carlos de Almeida, was first introduced by the deceased Raudive to the Luxembourg team, gave the name of his group, "Rio do Tempo", and spoke in Portuguese.
- Adolf Homes received voices, images and computer texts, the contents of which practically cover all issues comprised in the spiritual quest of modern man (compilation by Senkowski,).
- For over 35 years Marcello Bacci has consistently received Direct Radio Voices of entities who declare to be deceased and identify themselves with names recognised by the, by now, many hundreds, or maybe thousands, of participants who have witnessed such sessions. Moreover, some of the entities that speak at Grosseto, judging from the teachings they convey, seem to have attained a high spiritual level of development.
- My own contacts with Rio do Tempo Station have generated thousands of recordings, some of which of high acoustic clarity and intelligibility, as can be checked in the CD with samples of the voices, which is available to anybody interested (www.itcjournal.org). My communicators invariably affirm to be the deceased. In spite of the extraordinary events above described that, besides, can be thoroughly checked, ITC phenomena continue to be neglected instead of being on everyone's lips and everywhere in the

world's media because their implications are certainly the most important event in the history of mankind as Jürgenson put it and Prof. Bender confirmed. I will concisely point out the principal reasons, which, in my opinion, account for this situation.

From the point of view of the operator:

- Raudive, and certainly Jürgenson, were cultured, serious, intelligent men of good faith and impeccable reputation. Their methods were flawless, their results reliable and, with a couple of exceptions due to erroneous interpretation, attributed to Raudive, perfectly natural in the scope of such complex and vast work, they were absolutely correct.

- The situation has changed and since the big explosion of the voices in the 1960s and 70s, ITC/EVP has fallen in the hands of people of less credibility and, in particular, of much less sound judgement. Nowadays, anybody will publish in the Internet supposed results of imprecise and even doubtful nature, containing visibly erroneous interpretations. In my opinion, one of the reasons for the pareidolia we witness in the Net, which often assumes collective proportions, is the generalised use of human phonemes as background acoustic support in the EVP experiments. It is much easier 'to hear things' in a muddle of chopped words than in a clean acoustic background of random, pure hissing noise, for example. I believe that most of the cases of pareidolia are caused by projection based upon expectation. Nothing better than a 'soup' of human phonemes to suit this scenario that should also take into account the relative subjectivity of the listening process, as illustrated by Edgar Müller in his brilliant paper published in this issue of the Journal.

- American investigators have recently measured a sample of such cases with accurate methods in a brilliant

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